

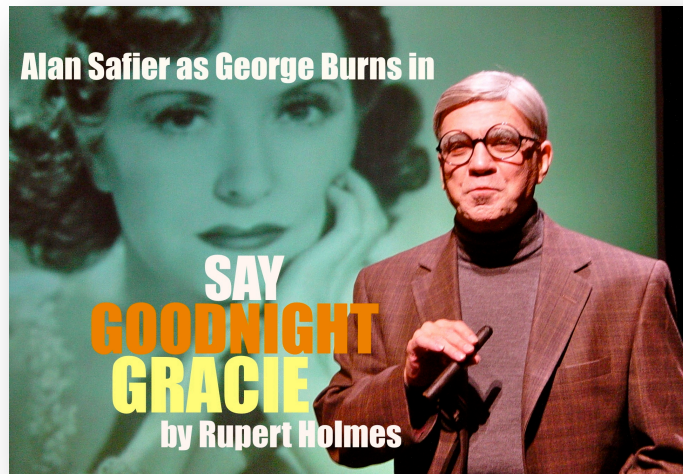
Say Goodnight Gracie by Rupert Holmes

Alan Safier stars in his 10th season of SAY GOODNIGHT GRACIE, the hit Broadway play that invites you to spend a hilarious, heart-warming evening in the uplifting company of George Burns, the world's favorite and funniest centenarian.

Burns, who spanned over 90 years of American entertainment history, is now alive and kicking — and singing and dancing! — in a stunning *tour de force* solo performance for Safier. With vintage photographs and video clips from film and TV performances, SAY GOODNIGHT GRACIE brings to life Burns's fascinating story.

SAY GOODNIGHT GRACIE is the third-longest-running solo performance show in Broadway history. It won the National Broadway Theatre Award for Best Play and was nominated for a Tony Award in the same category.

In SAY GOODNIGHT GRACIE, George Burns looks back upon his impoverished, plucky youth on the lower east side of New York, his disastrous but tenacious early years in vaudeville, the momentous day when he met a fabulously talented young Irish girl named Grace Ethel Cecile Rosalie Allen, their instant chemistry (with his flawless timing a perfect match for her dizziness), his wooing of her, and their rise to the pinnacles of vaudeville, film, radio and television. Gracie's early retirement and untimely death forced George to start from Square One in life as well as in his career. Eventually, he achieved an equal level of success as a solo raconteur and Academy Award-winning actor, portraying everything from a Sunshine Boy to God.



What they're saying about *Say Goodnight Gracie*

"HILARIOUS!" —*New Yorker magazine*

"SAY GOODNIGHT GRACIE is extraordinary. SAFIER's portrayal of George Burns is nothing short of stupendous. I can absolutely recommend this show to other presenters."

—*Tommy Hensel, Dorothy Menker PAC, Chicago*

"We sold out three shows and easily could have presented more. A well-executed piece of theatre." —*Tiina Mittler, Curtis Theatre, Brea, Calif.*

"SAY GOODNIGHT GRACIE is everything I could have hoped for and more. This is a can't-miss show. I highly recommend it." —*Michael Duncan, Oconomowoc (Wisc.) Arts Center*

"A MUST SEE!" —*Mark Evans, AP*

"It's a chuckling, gentle, nostalgic night...all thanks to SAFIER." —*Ted Hadley, Buffalo News*

"ALAN SAFIER's portrayal of the legendary comedian George Burns ranks among the best. He seems to channel the heart and soul of the cigar-smoking star. Safier IS Burns!"

—*Ron Jewell, Bartlett (Tenn.) Performing Arts Center*

"YOU'LL BE IN HEAVEN." —*Bruce Weber, New York Times*

"You'll laugh and you'll cry and you'll laugh some more."

—*Kim Simari, Merrimack Hall, Huntsville, Ala.*

"SAFIER's performance as George Burns is amazing! He isn't acting. He IS the man."

—*Dwight Vaught, Arts Alive!, Kenosha, Wisc.*

"IRRESISTIBLE!" —*Howard Kissel, New York Daily News*

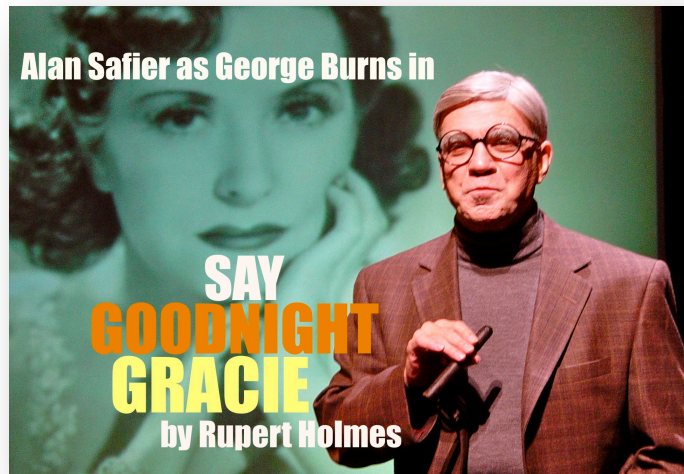
"Burns comes alive for 95 wonderful, endearing minutes. I strongly recommend it!"

—*Jeffrey Lyons, NBC-TV*

"Our audiences were blown away by SAFIER's flawless performance. He transported us through the life of an extraordinary man with heart and humor."

—*Taryn Sacramone, Queens (N.Y.) Theatre*

**THE BRAD SIMON ORGANIZATION, INC.
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Alan Safier in *Say Goodnight Gracie*

Alan Safier celebrates five decades on stage, TV, in commercials, and in voice-overs, with his *tour de force* performance as everyone's favorite centenarian, George Burns. He's been playing Burns for 10 seasons, both off-Broadway and across the U.S.

Alan has played many celebrated persons in his stage career, including Albert Einstein in the musical *The Smartest Man in the World*, John Adams in *1776*, Spiro Agnew in Gore Vidal's *An Evening with Richard M. Nixon*, Charles J. Guiteau in the Los Angeles premiere of Stephen Sondheim's *Assassins*, and Truman Capote in the 30th anniversary off-Broadway revival of the hit revue *New Faces of 1952*.

He debuted off-Broadway in 1980 in another play called *Say Goodnight, Gracie* (about neither George *nor* Gracie!). Other N.Y. stage credits include *Scrambled Feet*, *Bend Your Ear* and *Once in a Lifetime*. Regional theatre credits include Steve Martin's *The Underpants*, Littlechap in *Stop the World*, Bluntschli in *Arms & the Man*, and Gratiano in *The Merchant of Venice* (in which he starred with legendary Group Theatre actor Morris Carnovsky).

West coast credits include a long run as Michael in the Los Angeles premiere of Mart Crowley's *The Men from the Boys* (the sequel to *The Boys in the Band*); Lou, the homeless Vietnam veteran, in Steve Tesich's *The Speed of Darkness*; Stephen in Patrick Marber's *Dealer's Choice*; Frenchy in Clifford Odets's *Rocket to the Moon*; Buddy Fidler in the Cy Coleman/David Zippel musical *City of Angels*; Herb Schwartz in Deb Laufer's hit comedy *The Last Schwartz*; and Richard Maltby & David Shire's musical revue *Closer Than Ever*.

His CD of American standards, *Alan Safier Sings the Songs of George & Gracie's Heyday*, was released in 2011. Alan may also be familiar to audiences from hundreds of TV and radio voice-overs (he was the Kibbles 'n Bits dog) and from appearances on TV series. He teaches acting workshops in New York City and at colleges and theatre festivals across the country.

In 2012, Alan premiered HUMBUG!, a one-actor musical of Charles Dickens's *A Christmas Carol*, and continues to tour in it every holiday season. He is the author of two plays, *My Father's Voice* and *Love, Loss, & What I Drove*.



ALAN SAFIER stars as the legendary
George Burns in the one-man show,
Say Goodnight Gracie.

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